



LEONARDO GALEAZZI

BIOGRAPHY

Born in 1972, he has studied recitation with director Rita Riboni and singing with baritone Carlo Guidantoni, perfecting later with Luis Alva, Renato Bruson, Alain Billard, Regina Resnik and Alessandro Corbelli.

Among the next engagements *Il barbiere di Siviglia* and *Don Giovanni* in Clermont-Ferrand and France tour, *La fanciulla del west* at Scala in Milano, *Il Signor Bruschino* in Ginevra, *Don Pasquale* in Biel.

He has enjoyed great success at OperaLombardia with *La scala di seta* and *Don Giovanni*, at Maggio Musicale Fiorentino with *L'amour des trois oranges*, *Orfeo all'Inferno* and *Gianni Schicchi*; at Festival de Sédières with *Il matrimonio segreto*; at Bergamo Musica Festival with *L'Elisir d'amore* and *La traviata* (both replied in Japan tour), *Gemma di Vergy*, *La Cecchina* and *Il furioso all'isola di San Domingo* (replied in Savona, Modena, Rovigo, Piacenza and Ravenna).

He has also sung *Così fan tutte* (Treviso, Pordenone), *Don Pasquale* (Fano), *L'Elisir d'amore* (Trieste, Lucca, Fano, Teramo), *Il barbiere di Siviglia* by Rossini (Teramo, Bari, Ascoli), *Il barbiere di Siviglia* by Paisiello (Sassari and Chieti), *Rigoletto* and *Tosca* (Festival St.Margarethen), *Pagliacci* (Ascoli), *Koukourgi* by Cherubini in Klagenfurt, *Livietta e Tracollo* in Ulaan Baatar; in R.Calabria in *Werther*, *Lucia di Lammermoor*, *Turandot*, *Il Pipistrello*, *La vedova allegra* and *Carmen*; he has collaborated with T.Li.S. of Spoleto in *Il mondo della Luna*, *La serva padrona* and *Le nozze di Figaro* (both replied in Japan), *Don Pasquale*, *Il filosofo di campagna*, *L'italiana in Algeri* (replied at Miskolc Festival) and *La bohème*; he has collaborated with As.Li.Co. in *Cenerentola*, *Turandot* and *Don Giovanni*; he took part at Taormina Festival with *Madama Butterfly* and *Turandot*.

Contemporary repertory include *Alice* special guest (Fondazione Tito Schipa - Lecce), *L'Orchestra DoReMi* (Auditorium Verdi - Milano), *Jekyll* (Amelia, Narni, Terni), *Il Re bello* (Firenze, Prato), *Tre Notturmi per la Città dell'Aquila* (Società Barattelli - L'Aquila).

He has given concerts in Schwetzingen (Germany), at Didur Festival of Sanok (Poland), in Qingdao (China), he has been special guest for *Charte blanche à...* at Salle Gaveau in Paris, he regularly works with Tokyo Opera Ltd of Tokyo giving concerts and workshop in Japan.

He has sung under baton of Michael Güttler, José Luis Gomez Rios, Juraj Valčuha, Giovanni Di Stefano, Marcello Panni, Massimiliano Stefanelli, Donato Renzetti, Steven Mercurio, Günther Fruhmann, Laurent Campellone, Oliver Von Dohnánji, Alain Guingal, Xu Zhong, Stefano

Montanari; under direction of Mario De Carlo, Robert Dornhelm, Alessandro Talevi, Graham Vick, Francesco Esposito, Ugo Gregoretti, Davide Livermore, Maurizio Scaparro, Francesco Bellotto, Josef E.Köpplinger, Laurent Gerber, Marco Carniti.

He has recorded *Il ritratto*, *La Sunamitide*, *Concerto per il 60rio* of Teatro Lirico Sperimentale in Spoleto, *Rigoletto*, *Turandot*, *Koukourgi*, *Gemma di Vergy*, *Il furioso all'Isola di San Domingo* and *Tosca*.

Winner of international competitions as A.Belli in Spoleto, Toti Dal Monte in Treviso, Titta Ruffo in Pisa, finalist at Corradetti in Padova, he has also received the Tiberini Silver Award 2006 in San Lorenzo in Campo.

He has debuted in Spoleto in 2001, beginning career as bass (among roles Re in *Aida*, Belo in *Nabucco*, *Colline*, Dr.Grenvil, Don Basilio). In 2005, under Alain Billard, he passed to baritone register.

He has also studied and passed exams at Conservatorio Morlacchi in Perugia and Istituto Briccialdi in Terni.

Since 2012 he is Founder and President of Musicanimus Association in L'Aquila.

<http://www.leonardogaleazzi.it>